

## Specifications

Input Impedance:	>1M ohms - Pad off (0dB) > 500k ohms - Pad on (-9dB)
Output Impedance:	1K ohms
Size:	4 5/8" x 3 5/8" x 1 3/8"

True Bypass Switching

High Dynamic Range for 18v headroom from 9v battery or adaptor

9v DC Adaptor (standard center negative) at 250 milliamps or greater

9 db Pad switch for Active basses or alternative mild overdrive setting

Dual Color on/off and Low Battery indicator LED

Dual Color distortion type indicator for symmetric or asymmetric clipping 18 Volt Circuit from a Single 9v Battery

Die cast aluminum box, rubber texture professional knobs, powder coated texture and laser etched logos and labels

All specifications subject to change without notice.

**WARNING:** High settings on some or all controls may result in pain to your ears, pets, friends, amp and speakers. Start low to check your levels.



**Warning – Please read the following:  
Important Safety Instructions**



1. Do not use this apparatus near water and do not submerge.
2. Clean only with dry cloth.
3. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
4. Disconnect input jack to conserve battery life.
5. Only use 9v DC power adaptor 250 milliamps or larger.
6. Misuse of pedal, including deconstruction, modifications or use of improper power adaptors voids the warranty.

## About Daring Audio

Daring Audio dares to be the most innovative product design company for music professionals and educated minds. We combine product innovation, the latest components, circuit design leadership, high aesthetic design, extreme usability and fast, intuitive, flexible controls to avoid wasting time tweaking when you are ready for stage action ... use immediately and use often.

It's built to last forever so start now. Other products include: Laser Cannon, Particle Beam and Phat Beam. If you have a great idea for the next innovative bass pedal design, we would like to hear it. Chances are it's in the works already.

[www.DaringAudio.com/Contact](http://www.DaringAudio.com/Contact)



# EDGE ACTIVATOR HD

New Design for Bass Harmonic Sculpting and Midrange Control

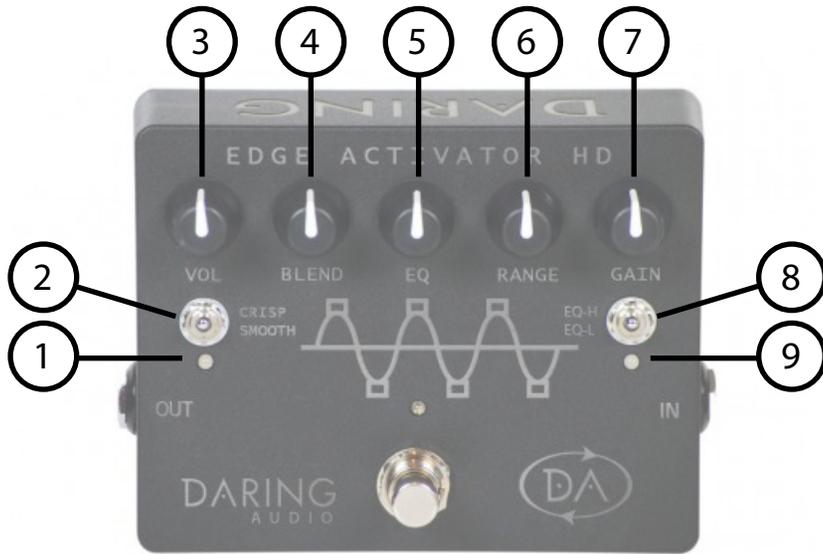


Now with two selected EQ center frequencies for boost or cut, it's dialed in for Bass Guitar perfection. Perfect for technique-focused musicians using snap, pop, clang, twangs - but with clear deep structure, articulation and definition. Also we added more overdrive in addition to a super wide dynamic range and high headroom . And Crisp/Smooth switch for two distinct modes of playing.

## Unique Sound Gets Higher Definition

The Edge Activator goes beyond enhancement, exciting and intensifying your bass inspiring new creativity. It gives your tone solid Hi-Fi character and punch that must be heard to be understood. Enables "Funk Spank" like having a phosphor bronze set of new strings to cut through the mix with a new definition of tone. It also adds depth and dimension to overcome the boominess of large speakers and cabinets. It allows clean boost without distortion or the ability to dial in the right of right amount of natural overdrive, harmonic excitation , frequency selected to suit your taste.

# The Controls



- 1 LED indicates CRISP/SMOOTH mode. Red LED on indicates that all high frequencies are passed through, which gives a sharper sound which depends on Gain and Range knobs. Green LED on indicates a Smooth rounder sound with steep low pass filter roll off at about 7 KHz.
- 2 **CRISP/SMOOTH** - Selects the frequency range that is affected. Up indicates the CRISP mode and bottom indicates the SMOOTH mode.
- 3 **VOL** - The output level. Start with it all the way to left and increase it gradually. The Gain knob does interact with VOL knob somewhat since Gain controls circuit input level.
- 4 **BLEND** - The mixture of clean "dry" signal with excitation/overdriven signal. All controls except VOL and BLEND affect the wet side only, giving you true and useful BLEND.
- 5 **EQ** - This controls the amount of cut or boost to special high midrange frequency that is selected by testing a range of pickups with aggressive slap and pop techniques. Turning the knob fully counter-clockwise the maximum cut is 12 db, the center is neutral (no cut or boost) and all the way clockwise is a boost of 12 db.

- 6 **RANGE** - This controls how much frequency spectrum is affected by the excitation / overdrive circuit. As you turn this knob counter-clockwise from right to left, lower frequencies are affected making the effect more pronounced. All the way to the right, clockwise, only the highest frequencies are affected for a subtle effect.
- 7 **GAIN** - Gain controls amount of harmonic overdrive which excites different selected frequencies.
- 8 **EQ Hi/Lo** - Bass players need mid-range control. Two separate mid-range frequency centers tested across a large arsenal of 20 basses to add and subtract frequencies which allow you to go from serious slap technique to more midrange bark for solo lines. The Center frequency level (boost or cut) is controlled by the EQ knob.
- 9 LED indicates EQ mode and low battery detection. When the LED glows red, it means that battery is low and should be changed.
- 10 LED above shows Green when unit is on.

# User Presets

